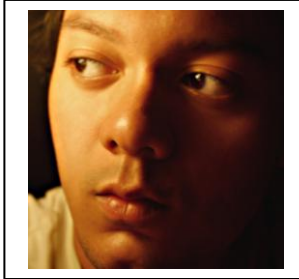


Curriculum Vitae



Michael Vincent Manalo

Room 1824, The Grand Towers Manila Tower 1, Malate, Manila, 1004,
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December 15, 1986

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Projects: <http://www.behance.net/theflickerees>;
<http://www.wix.com/theflickerees/angbahayngsining#!>

Personal Statement

My objective is to be able to present well-known evocative stories that range from the short-lived yet memorable accounts of true freedom, tales of despair and misery to the simple yet memorable days of pure ecstasy; to create projects which aim to promote an individual's sensitivity to old and new, social and cultural issues through the use of compelling images which should tap and leave a mark on an individual's inner core.

Exhibition History

Solo Exhibitions:

The Ever Increasing Distance to Life: Kulay-Diwa Gallery of Philippine Contemporary Art - 25 Lopez Avenue, Lopez Village, Sucat, Paranaque City, Metro Manila 1700, Philippines; August 2 - September 2, 2010

Opowieści gawędziarza (Tales from the Story Teller): Galeria Wzgorze - 43-300 Bielsko-Biala ul. Wzgorze 4 Poland; August 31, 2011

The Night Market - Artist-in-residence Exhibition: The Parlour Arts Laboratory; 340 Plenty Road , Preston Melbourne, VIC, Australia; October 27 - November 18, 2011

Group Exhibitions:

Amarcord: Examining the role of identity and memory in contemporary international artworks – Fellini Gallery, Mittenwalder Strasse 6, 10961 Berlin; September 2011

Art Inter/National, Here and Abroad 2010: International Exhibition featuring selected artists from all over the globe; Box Heart Gallery, 4523 Liberty Avenue, Pittsburgh, PA 15224; January 5 – 25, 2011

Bluecanvas Magazine X Launch Event: Exchange LA, 618. Spring Street, Los Angeles, CA, 90014, USA

Chianciano International Award for Digital and Photographic Art 2010: Art Museum of Chianciano Terme 280 Viale della Liberta, 53042 Chianciano Terme (SI), Italia; September 18 - 25, 2010

Chianciano International Exhibition at the Gagliardi Gallery: Gagliardi Gallery; 509 Kings Road London SW10 0TX; May 6 - 15 2011

Drawgasmic: International Art Compendium -2720 / Art Dimensions Gallery; 2720 Cherokee Street St. Louis MO 63118, USA; July 10, 2010

Europe – In search of new identity: Tbilisi First International Exhibition of Digital and Photographic Art - Georgian National Museum, Tbilisi History Museum, Sioni str. #8 (Karvasla Building), Tbilisi, Georgia; May 9 – 16, 2011

Festival Internacional de Arte Independiente Incubarte 5th Edition (INCUBARTE International Independent Art Festival 5th Edition): Museo Valenciano de la Ilustración y la Modernidad (MuVIM) – June 21 – 23, 2012

Hatsuden: Exhibition for the victims of the earthquake - Kakian House, 3-6-22, Nogayamachi, Machida-shi, Tokyo, Japan; Nov 25 - 29, 2011

Imagined Spaces: Envisioned Places - Orchard Windows Gallery; 37 Orchard St. New York, NY. (917) 995-1001; January 9 - 16, 2012

MANILART10: International Art Fair - Hall 4, SMX Convention Center, Pasay City, Philippines; July 29 – August 1, 2010

Nakhchivan, the Cradle of Humankind International Art Festival – Naxcivan Park; Nakhchivan Autonomous Republic; June 18 – 20, 2012

Ninth Circle of Obsession: Contemporary Art Gallery/ SAVREMENA Galerija Zrenjanin Suboticeva 1, 23000 Zrenjanin, Serbia; June 27 – July 3, 2012

Nomadic Village Artist-in-Residence Exhibition: Wheelchair Park; Wolsingham, England; May 20 – June 3, 2012

One Hour Photo: International Photography Collective - Katzen Arts Center Washington, DC, USA ; May 25 - June 25, 2010

Punctum Contra Punctum: International Exhibition of Visual Art – Shalva Amiranashvili Museum of Fine Arts, Tbilisi, Georgia; June 10 – 20, 2012

Tales from Bielsko-Biała within a Light box - Artist-in-residence exhibition: Galeria Bielska BWA; ul. 3 Maja 11, 43-300 Bielsko-Biała, Poland; July 7 – September 2, 2011

The Light Show: Manila Contemporary - WHITESPACE 2314, Pasong Tamo, Extension, Makati City, Philippines; Dec. 11 – January 9, 2011

Redmond Digital Arts Festival 2011: 9931 Willows Rd NE, Redmond, Washington 98052; March 18 – 19, 2011

Capture 2011: End of Year Show - The Archtype Gallery; Level 2, Chauvel Cinema Cnr Oxford St and Oatley rd, Paddington, Sydney, Australia; December 16 - January 26 2011

Who's Laughing Now? Michael Vincent Manalo & Shona Harrison - Blankspace; Greenroom, 54-56 Whitworth Street West, Manchester, MI 5WW; April 21 – May 29, 2011

Truth Visualized Tiesa: Siauliai Gallery, 245 Vilniaus St, Siauliai, Lithuania – May 3 – 19, 2012

Awards and Grants

First prize in the Digital Art category: Chianciano International Award for Digital and Photographic Art 2010 Art Museum of Chianciano Terme, 280 Viale della Liberta', 53042 Chianciano Terme (SI), Italia

First Place from the Here and Abroad Exhibit for the work “Tales from the Hidden Attic”: Art Inter/National, Here and Abroad Exhibit 2010 - Box Heart Gallery, 4523 Liberty Avenue, Pittsburgh, PA 15224

Diploma of Excellence (Honorable Award) from the Art Addiction Medial Musuem for his work “Tales from the Hidden Attic”: Art Addiction Medial Museum - 32 Taeping Street London E14 9UN

Best Photography Illustration: 2011 Redmond Digital Arts Festival - 9931 Willows Rd NE, Redmond, Washington, 98052, USA

Travel and Honorarium Grant - given by the Mayor and Vice-mayor of the Quezon City Government for travel expenses from Manila, Philippines to Warsaw, Poland (Philippines), 2011

Dizel Grant – given by ISIS Arts UK for travel expenses from Manila, Philippines to Newcastle, England (UK), 2012

Artist-in-Residencies Attended

Gallery Bielska BWA Artist Residence “Beyond the Time”: ul. 3 Maja 11, 43-300 Bielsko-Biała, Poland; July 7 – September 2, 2011; <http://www.galeriabielska.pl/>

The Parlour Arts Laboratory: 340 Plenty Road , Preston Melbourne, VIC, Australia; October 27 - November 18, 2011; <http://www.the-parlour.org/>

The Nomadic Village 2012: Demesne Mill, Wolsingham, England; a project of ISIS Arts and Klaus Maehring; ISIS Arts, 5 Charlotte Square, Newcaste Upon Tyne, NE1 4XF; <http://www.isisarts.org.uk>

Publications

Advanced Photoshop (UK); <http://www.advancedphotoshop.co.uk/>; Article Title - Profiles Section

Date Published: August 2010; Issue#: 76

Blanket Magazine (UK); <http://blanketmagazine.com/>; Article Title - Rock, Paper, Scissors

Date Published: 2010; Issue #: 21

Fotoblur (USA); <http://www.fotoblur.com/> Issue 2: Summer 2009; Issue 3: Fall 2009; Issue 4: Winter 2009; Issue 5:

Spring 2010; Issue 6: Summer 2010

KISMET Magazine (International);<http://www.kismetmagazine.com/>; Article Title - Color

Date Published: 2010; Issue #: 9

Stone Magazine (USA); <http://www.stone-magazine.com/>; Article Title - Downtown; Date Published: 2010; Issue

#: 21

Tomate de Arbol (Argentina); <http://tomatedearbol.com.ar/>; Issue 2: Luck; February - March 2010

Issue 3: End of Times (Magazine Cover); April - May 2010; Issue 4: Fables; June - July; Issue 5: Liquids; August - September

Carpaccio Magazine (Italy); <http://www.carpacciomagazine.com/>; Article Title - Alea lacta est

Date Published: 2010; Issue #: 14

The University of New Orleans: Bayou Magazine (USA);<http://137.30.242.125/cww/bayou/>;

Article Title - 53; Date Published: 2010; Issue #: 53

Vision Magazine (USA); <http://www.visionmagazine.com/index.html#>; Article Title - Unsung Heroes

Date Published: September 2011; Issue#: September

The Screamer Company (USA); <http://thescreamercompany.com/publications/five/>; Article Title - FIVE

Date Published: August 2011; Issue #: 5

Gallerie Magazine (International); <http://www.gallerie.net/index.html>; Article Title - Poetry in Art/Art in Poetry;

Issue #: 27

Warscapes (USA); The Lost Ones <http://www.warscapes.com/content/lost-ones>

Initiated and Curated Projects

Director – Ang Bahay ng Sining (Philippines) - International Artist-in-residence program in Quezon City, Philippines; <http://www.wix.com/theflickerees/angbahayngsining#!>

Coordinator - The Caibaan Art Dwelling (Philippines) - International Artist-in-residence program in Tacloban, Philippines; <http://www.wix.com/theflickerees/caibaanartdwelling#!>

Jury Member - Benin International Award for Contemporary Art (Nigeria)

Lecture and Workshop Presentations

Balay Kalamrigan (Philippines), 2011

Galeria Bielska BWA (Poland), 2011

TAFE - Technical and Further Education Commission;

Photography and Graphic Design Commission (**Australia**), 2011

Joe Acapella Photography (Singapore), 2012

Reviews

<http://www.galeriabielska.pl>

<http://www.tvp.pl>

<http://artistinresidence.blog.com>

<http://www.nowagazetaslaska.eu>

<http://www.bielsko.biala.pl>
<http://ed-wallart.eu>
<http://www.green2magazyn.pl>
<http://www.kulturalnie.waw.pl>
<http://cojestgrane.pl>
<http://zraf.pl>
<http://www.radio.katowice.pl>
<http://www.it.bielsko.pl>

Selected Clients

Гысар Рома (Ukraine) - CD Cover; Album, band
ED Wall-Art (Poland) - Interior Wallpapers
Shahin Shahida (USA) - Image/Background for Website, Musician
Infactor (Germany) - CD Cover; Album, band
Erebus (Netherlands) - CD Cover; Album, band
Agrajag (USA) - CD Cover; Album, band
Wind of Epiphany (USA) - Compendium of images for Inspirational Music Video
Blue Syndrome (Ireland) - CD Cover; Album, band
Playwrights Canada (Canada) - Book Cover
Metal Church side project: Presto Ballet - CD cover; album, band
Michael Samson (USA) - CD cover; album, musician
Isla Negra (Puerto Rico) - Book Covers
Stephanie Schmitz (USA) - Book Trailer
Guter Punkt (Germany) - Book Cover
Ignition Creative (USA) - Poster
Leo Alcenius (Finland) - Album Cover
The Orphan, The Poet (USA) - Album Cover
Casa Editrice Nord (Italy) - Book cover
Ushadesign (Italy) - Book cover
Mohammad Aldhaba (UAE) - Book cover
Goldfish Press (USA) - Book cover
Liquid Tension Music (CAN)- Album cover
Morrow's Memory (USA) - Album cover
Perpetual Escape (FR) - Album cover
Trevillion Images (UK) - Image Bank
Demurez Covers Arts (Austria) - Image Bank
Artlimits (Turkey) - Image Bank
Midgar (Spain) – Album Cover

Collectors

"Tales from the Hidden Attic" - Lester Harvey	"The Anchorman" - Jack Madrid
"When the Sun Slept" - Jack Madrid	"The Countries Joy Division" - Kulay-Diwa
"You Yourself and the Universe" - Lay Ann Orlina Veloso Tuazon	"The Irregularities of Discernment" – Anna

Education

1993 - 1999: Colegio De San Lorenzo – Elementary Education
1999 - 2003: Maria Montessori School of Quezon City – Secondary Education
2003 - 2007: Southeast Asian College – Bachelor of Science in Nursing

Hobbies & Other Interests

Photography, Illustrating, Photo-manipulation, Experimental music, Paranormal, Life, Playing the guitar, didgeridoo, keyboard, bongos and the harmonica, Cooking

Current Employment

Self Employed: MVM Artworks: photo-manipulations for book covers, album covers for international clients.

<http://www.wix.com/theflickerees/michaelVmanalo>

Digital Art Tutorial Creator: Freelance - <http://www.Photoshoptutorials.ws>

February 2010 – Present

It is my responsibility to create tutorials on how to create digital artworks through photo-manipulation techniques by combining my knowledge in photography, illustration and general fine art.

References

Roberto Nolasco - Curator and Director / Kulay-Diwa Gallery of Philippine Contemporary Art

Email: bobbit@kulay-diwa.com

Agata Smalcerz - Director / Bielska Gallery BWA, Poland

Email: dyrektor@galeriabielska.pl

Izabela Oldak - Curator / Bielska Gallery BWA Artist-in-Residence Program

Email: izabela.oldak@gmail.com