

Kulay Diwa Gallery of Philippine Contemporary Art

Ferdinand Doctolero



Ferdinand R. Doctolero attended college at the University of the Philippines, College of Fine Arts in Quezon City. His art has been showcased in group exhibits since 1978 and through solo exhibits since 1990 at the Kulay-Diwa Galleries, Art and Associate Gallery, Avellana Gallery, Arias and Crucible Galleries. His works are still being exhibited in permanent collections of banks, museums and as part of private collections. He has worked for the Metropolitan Museum of Manila as an exhibition and graphic designer. He now works as an Instructor of visual art, painting and graphic design at the Technological University of the Philippines. He also conducts art workshops for children. He also designs and illustrates Children's books and has worked with publishers like Adarna, Bookmark, Lampara, Tahanan, and Vibal Publishing.

A Fine Arts instructor and a practising mixed media visual artist. He graduated from the University in the Philippines and is currently enrolled in the same University's Master of Fine Arts program, while teaching at the Technological University of the Philippines in Manila.

Ferdinand has exhibited in numerous group shows and has won numerous awards in art since 1977, more notably Second Prize in the 1998 Noma Concours for Picture Book Illustrations in Tokyo, Japan, the Merit Prize in Asia's Trekking Guide to the Philippines, Finalist in the Philip Morris Group of Companies, Philippine Art Award 1997, Honorable Mention in the Philip Morris Group of Companies, Philippine Art Award 1996, Fifth Place in the Philip Morris Group of Companies, Asean Art Award 1995 in Jakarta, Indonesia, Jurors Choice in the Philip Morris Group of Companies, Philippine Art Award 1995, Honorable Mention in the Philip Morris Group of Companies, Philippine Art Award 1994, and Second Place-Oil Category Metrobank National Painting Competition 1990. His images are littered with people as if in a dance. Bodies in contortions fill up the canvas, Limbs reach out here and there unmindful of each other's boundaries. Indeed a gathering! The artist is not only shy with his liberal use of bright colors thus the mood if a festive one. In art what is formless, the mind and soul is made literal. What cannot be grasped at is made accessible for All to see, to touch. Thus the artwork becomes an open invitation for people to gather once more in celebration of a creative exercise. Like the figures in his paintings, we are invited to participate in a ritual as old as time, that of being in one place at one time in a simple desire for human interaction, a gathering.

Born 1965

Art Studies

1999-ongoing Master in Fine Arts, University of the Philippines / 1982-86 Bachelor in Fine Arts, Studio Arts, Major In Painting, University of the Philippines

Selected Solo Exhibit

2006 Luck-Bayan: Unity of Colors, Artist Run Independent Art Space, Makati City, Philippines / 2005 Mga Bagay at Piling Puwesto, Avellana Art Gallery, Pasay City, Philippines / 2002 Lugar: Essays on Philippine Heritage Places, Hotel Intercontinental, Makati City, Philippines / 1998 Panagbenga: Lines and Colors of Ferdinand Doctolero, Arts and Associates Gallery, Philippines / 1992 Sinuluan, Penguin Cafe and Gallery in cooperation with Arts and Associates, Malate, Philippines / 1991 Scenes Painting Exhibit, Supreme Court Annex Building, Manila, Philippines /

1990 F. R. Doctolero First One-Man Exhibit, Kulay Diwa Galleries, Manila, Philippines / 1987 Mga Gawang Pinta, University of the Philippines

Selected Group Exhibitions

Liwaliw: Glance of Urban Colors, Avellana Art Gallery, Pasay City, Philippines / ABS:Two-Man Exhibit, Blue Room Gallery, Makati City, Philippines / 19th Asian International Art Exhibition, Fukuoka Asian Art Museum and Kyushu Sngyo University Art Museum, Japan / Ang INK 2003 Annual Exhibit: A Tribute to Larry Alcala's Slice of Life, University of the Philippines / Small Works by Contemporary Filipino and Japanese Artists, Galare Situ, Sterten Place, Quezon City, Philippines / Biyaheng Makiling: 20 Taon, Main Gallery, Cultural Center of the Philippines / Art Association of the Philippines Annual Art Competition Exhibit, Shangri-La Plaza, EDSA, Philippines / Third International Fine Arts and Antiques Fair for Asia, Singapore / Manila Artists on Manila Envelopes, Art for Architecture Gallery, Makati, Philippines/ Inauguration Group Exhibit, Kulay Diwa Galleries, Paranaque, Philippines / Piglas I : A Philippine Consciousness to February Revolution, Cultural Center of the Philippines / Children's Art Exhibit, Cultural Center of the Philippines

Awards

1998 Noma-Concour Picture Book Award / 1995 Asean Art Award / 1994-97 Philippine Art Award / 1990 Philippine Young Painters Award



25 Lopez Avenue, Lopez Village, Sucat, Paranaque City, 1700 Philippines
Landline: 632-8260574 | 632-6244344
Email: bobbit@kulay-diwa.com | kulaydiwa@icloud.com
website: <http://www.kulay-diwa.com> | <http://www.kulaydiwa.com>